

A LIFETIME OF BASS PLAYING . . .

Roger Lee Strosky was born on November 27, 1953 in Rapid City, South Dakota. Growing up being greatly influenced by his father, Gene Strosky, an accomplished 'Jazz Drummer/Percussionist', he started out on the trumpet before taking on several instruments, including drums and guitar, both of which he still plays, before choosing THE BASS as his first and main instrument.

Throughout his formative years Rog lived in Los Angeles California, Cleveland Ohio, and Chicago Illinois. While growing up in these Great Musical Cities he witnessed countless performances by many Top-Named Artists from the Jazz, Swing, Blues and Rock Fields which contributed a great many influences to his overall development as a musician. It was while residing in the Chicago area that he acquired his first bass on Valentines Day 1967, at the Ripe Old Age of Thirteen.

Throughout the years Rog has played almost every kind of music Imaginable and has done so at either 'Local Venues' or 'On The Road'. From 1973 up to 2004 he has toured 35 States and 3 Canadian Provinces extensively throughout his 45 year career as a pro bassist, He also resided in the Seattle Washington area throughout the late 70's playing the area and opening venues for groups such as: Black Oak Arkansas...Heart...Randy Hansen and Many Many Others.

Rog re-located from Billings Montana to the Phoenix Area in February of 1990. Thru the 90's he worked with Phoenix Famed Boot Hiller Band for nearly five years setting down as the house band at the Stardust Lounge in Glendale Arizona. Two years prior to that with Award Winning Fiddler/Vocalist Doug Deatherage and the year before that with Accomplished CMA Award Winning Vocalist Vikki Rae Jordan. Other groups included Midnite Canyon and the Vigilante Band. He has also played venues in the Phoenix Area such as Blockbuster Desert Sky Pavillion, Cooperstown and the Celebrity Theater.

Thru February and March 2002, Rog toured Norway, Sweden and Denmark with Phoenix Arizona based International Blues-Rock Artist Chuck Hall playing over 30 shows throughout a seven-week period which also included the Karlskoga Blues Festival in Karlskoga Sweden and the Lillehammer Blues Festival in Lillehammer Norway.

2002 thru 2004 he worked with Alternative Country-Artist Harry Luge which took him to Festivals such as Country Thunder USA in Florence Arizona and Twin Lakes Wisconsin, and the Kansas Stampede in Manhattan Kansas, sharing stages with many top names in the recording industry. He has also performed at the incredible and famous Wildhorse Saloon in Nashville Tennessee.

Next, Rog took a break from the road and worked locally, subbing and gigging with a few local groups before deciding at 51 to pursue his other passion...Art and Design. He obtained an Associates Degree in Visual Communications from Collins College in October of 2006.

It was during the later part of his schooling that he teamed up with the Phoenix area rock group The Visitors. Playing venues such as the AZ Hog Rally in Williams Arizona, the Superstition Harley Davidson Grand Opening in Mesa Arizona opening for .38 Special, and the Thunder Valley Rally in Cottonwood Arizona opening for Jackyl. Other venues also included many of the clubs in the Sedona and Prescott areas of the Great State of Arizona.

Among other re-locations, Rog lived in north east Wisconsin from September 2007 thru May 2009 where he worked with Green Bays Annie Rose Band for two years. Roger came back to Arizona in June, 2009 and spent another 7 years with Phoenix rock band The Visitors. In June 2016. Tiring of the rat race of the city he re-located back to Billings Montana in June 2016, where he currently lives.